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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 13 December 4, 2000

The struggles of the Blind Duck Pub: Any luck for the duck in the future?

UTM administration uncommitted to pub?

Aramark collects all the money from food sales at the pub. Christine Capewell, Director of Business Services, doesn't think Aramark's beverage vending machines (which compete with the pub's only source of revenue – beverages) pose a serious enough threat to the dying duck. *photo/Lynda Kim*

BY ADAM GILES

The Blind Duck is drowning and, while ECSU dives in to help, administration turns its back and folds its arms.

Enndale's student-run pub, which only collects money from beverage sales (Aramark keeps all the money from food sales), is in the worst financial condition of its life and the beverage vending machines right next to it can't be helping.

Maxine Dawkins, Manager of the Blind Duck Pub, said the vending machines pose a serious problem because the pub is so desperate now.

"If I balance it out between having a couple of pop machines nearby or losing all my students on Pub Nights, I'd have to say it's a relatively small issue. But when you consider that we really have to nickel and dime it now, it's a very important issue. On cheap-wing nights, we've had to institute a policy that students have to buy a beverage to get the wings because we can't have people buying a can of pop from the machine and coming to the pub to order the cheap wings," said Dawkins.

"If it were up to me, I'd move those machines. I guess if administration has a choice between the pub and Aramark, they'd have to support Aramark because they bring money to the university."

While ECSU, SAC, and pub management all want the vending machines moved away from the pub, Director of Business Services Christine Capewell said the machines have to stay where they are.

"They're there as a service to students – students wanted them there in the design of the building. There's nowhere else to put them. The building was designed for the pop machines to be there. It's been suggested that we move them upstairs but we can't afford to have vending machines totally hidden – they're hidden enough as it is. They have to do a certain amount of business. I believe moving the pop machines upstairs would be an unnecessary expense to the Student Centre," said Capewell.

According to Capewell, the three vending machines (two for beverages, one for snacks) next to the pub make about $1,000 per month. She said, "I think too often, people get so wrapped up in trying to protect the pub that they do a disservice to students by getting paranoid about other services. Some students say 'you need this in the Student Centre' and other people say 'Oh we can't have that because it competes with the pub.' I think this is a small issue. We're talking about three machines. I don't think any changes to the vending machines is going to save the pub."

Rose Oliveira, ECSU Vice President of Finance, disagreed, saying that although the Student Centre should have vending machines, vending machines that supply pop shouldn't sit right next to the pub, which already sells pop.

"This has always been an important issue to us. We work hard at trying to keep the pub alive, but what's happened so far this year is evidence that we have to work harder. Having administration consider issues like this not important makes our job even harder. I think this is just one of the ways that shows us administration is not in complete support of the pub," said Oliveira.

"And it doesn't make any sense that

Student leaders continued on page 2

ECSU to reopen pub on Fridays, Thursday nights

BY ADAM GILES

The Blind Duck has been savagely beaten all year. Last week, the Erindale College Student Union (ECSU) decided to prop the poor animal up and hope it can avoid a knockout punch over the rest of the year.

A quick recap of the Blind Duck Pub's crippling first semester:

– Trying to recover from a horrendous first year in the Student Centre last year, the duck holds a successful first Pub Night.

– Interest in the pub immediately drops off after the first Pub Night, leaving management with higher staffing expenses than revenue from customers.

– Because of internal problems, Aramark, the pub's food distributor, refuses to remain open on Fridays, which forces the pub closed – liqour laws say a bar can't operate if it doesn't sell food.

– Low turnouts at Pub Nights force ECSU to hold 'Last Pub Ever' – on November 16, Pub Night is cancelled for the first time in 25 years.

At a Pub Management Board Meeting last week, ECSU, with the go-ahead nod from Aramark, decided to reopen the pub on Fridays in January – on a trial basis. The pub will reopen from 11:30-2:30 p.m. on January 12 and will be reassessed after February 2.

"We had service issues with the food at the pub so we went away and worked on it. Aramark has made some improvements and the food is coming out faster, the quality is better, and they've changed the menu around a bit. Aramark came back about a month ago and said now that these problems were fixed, they were willing to open up again," said Christine Capewell, Director of Business Services.

UTM students support the pub by not buying their pop at Aramark's vending machines. ECSU hopes people will support the hobbling Blind Duck Pub on Fridays and Thursday nights in January. *photo/Lynda Kim*

While Aramark has been willing to reopen for some time, ECSU hesitated reopening because council executives are afraid of losing more money.

"My only fear is that we open it up on Fridays and nobody shows up. We can't afford even one day of losing money – every day we're open, we have to make sure that we break even. We want to try to make it a five-day-a-week operation – if the school is open five days a week, it's not doing a good service to have the pub only open four days." said Preena Chauhan, ECSU President.

"I'm afraid that the people who complained will come to the first few Fridays and then lose interest and stop coming. I'm afraid that by February it will go back to the way it used to be."

After Capewell announced that the pub would shut down on Fridays, a heated debate livened-up campus e-mail.

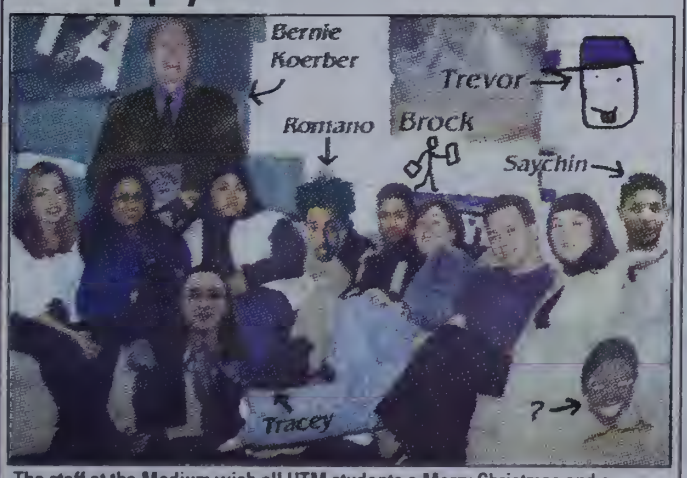
"We're going to see if the people who complained will actually show up and buy lunch," said Capewell.

"Faculty, staff, and administration sent e-mails back and forth saying that closing on Fridays was an outrage and that Fridays were the only days that they were willing to come to the pub. But really, when you look in the pub, how many faculty, staff, and administration are in there? I don't understand why they'd lodge complaints when they're a part of the problem," said Rose Oliveira, ECSU Vice President of Finance.

"I hope that the staff, faculty, and administration realize that sending an e-mail to Maxine saying it's outrageous that pub's closing isn't enough. It's about time that they come in and use this build-

Pub continued on page 3

Happy real millennium



The staff at the Medium wish all UTM students a Merry Christmas and a happy millennium – anyone with more than a wet cork for a brain knows that this New Years marks the real turn of the millennium. See you on January 8th.

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QUOTE OF THE WEEK

"This is a new issue to me – I haven't heard this one yet...I would love to see a coffee place in the Student Centre."

– Principal McNutt stays on top of the issues, page 2

Blind Duck Pub

LAST TOONIE TUESDAY OF 2000

BLIND DUCK PUB

DON'T MISS IT

THURSDAY DECEMBER 7TH

Howl at the Noon Pub

Student Leaders oppose pub competition

Continued from front

there are two drink machines there because if Aramark provides a good service, those machines shouldn't be empty. You really don't need more than one."

Preena Chauhan, ECSU President, said her council and pub management have been opposed to the location of the Student Centre vending machines since last year when the building opened.

"The pub is going down and that's why every little bit counts. A lot of people don't know that buying food at the pub doesn't support the pub – buying drinks supports the pub. To sustain a business on just beverages is hard enough – it's harder when we have competition. This issue has been an ongoing discussion since last year and we brought it up again when we were considering the vending contract at the beginning of this summer," said Chauhan.

"I don't think the machines have to stay where they are – in fact I think they're hidden. I think there is opportunity for the machines on the second floor and they would get a lot more business. The people who are here at later hours are mostly upstairs. It would be a better service to students if they were more visible."

Sommer-Anne Dhun, SAC Erindale Chair, said the Student Centre and administrators should be flexible to what students want now.

"There shouldn't be fixed locations, especially for pop machines...come on. I have no doubt that student leaders back then said they wanted pop machines in the Student Centre, but I'll bet they didn't want them put right next to the pub, where they would take away from the pub's business," said Dhun.

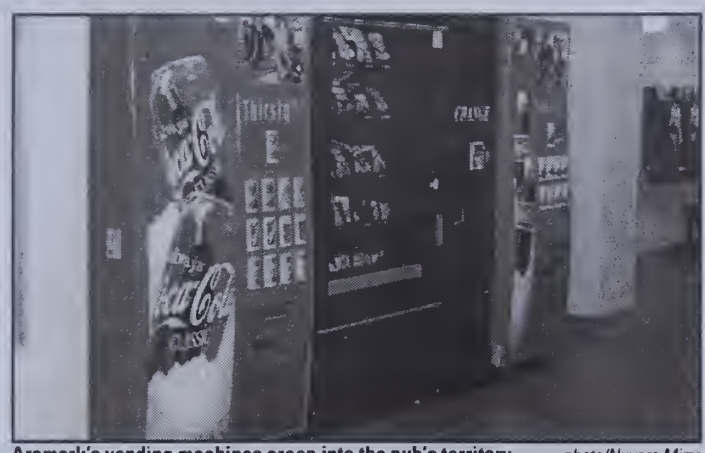
"We discussed this at the Food and Beverage Committee and it was a consensus between everyone that we wanted to see the vending machines moved. I think the fact that administration wants to keep the machines there says something about their commitment to the pub. It's a serious issue to students. It should be an issue to administration too."

Principal Robert McNutt said, "This is a new issue to me – I haven't heard this one yet. We put the machines in there for convenience. I would love to see a coffee place in the Student Centre. I think that would be really good."

Dawkins said having a coffee service in the Student Centre would also hurt the pub.

"The pub sells coffee, cappuccino, and tea. We're not Tim Horton's but we still have coffee. Administration wants a coffee service open in the Student Centre at different hours than the pub," said Dawkins.

"My contention is that if it takes one person to run a coffee cart, then I'll be more than happy to sell coffee at extended hours. But they want a name brand like Tim Horton's or Second Cup or Starbucks. When you get right down to it though, Tim Horton's cappuccino comes out of the exact same machine that I've got."



Aramark's vending machines creep into the pub's territory. *photo/Nuvera Mirza*

Liberal Parrish re-elected

By Maryam Sadeghi

Once again, the competition of federal elections brought sweet success for the Liberals. In Mississauga Central, Carolyn Parrish breathed a sigh of relief on November 27th, coming out on top, with 64 per cent (24, 238) of the votes. She got almost 18,000 votes more than the runner-up, Harry Dhaliwal of Canadian Alliance, who received 6,632 votes.

Parrish's first election came through in 1985, as Trustee of Peel Board of Education, where she had a three-year election stay. She was re-elected in 1988 as Chairman. She then ran for municipal council and came very close to winning by only half a per cent. In 1993, Parrish was nominated in Misssissauga West, winning with 47 per cent of the votes. In 1997, she won again, with 65 per cent.

Parrish – elected by the MPs – has served as the Chair of Ontario Caucus in Ottawa for one year. She has also served as the Parliament Secretary for two years – a term that ended in the fall. This year's success is another exciting event in Parrish's life. With a proud voice she says, "I'm very excited, and now I'm sitting around to see what comes next."

Growing up in the west-end of Toronto, Parrish recalls moving to Etobicoke in grade six, with her father, a police officer, and her stay-at-home mother. She moved to Mississauga 26 years ago where she stayed at home with her two daughters,

Carolyn Parrish claims Mississauga Central again.

Lindsay (23) and Suzy (26). During this time, she was a freelance writer for McLean's magazine, and an artist. With a chuckle, she speaks of her pastel drawings, "I turned to one of my daughter's teddy bears and I started to sketch it. Soon the mothers I knew were so impressed that they all brought their children's beat up teddies for me to sketch."

Surprisingly, Parrish's great success in politics has no roots in her education – she graduated from University of Toronto in Sociology and English. She proceeded to teachers college and landed a job at Burnhamthorpe Collegiate for five years.

"I never took political science in school," she recalls, "I was always interested in politics, but I was more of a political observer."

However, in thinking back to her high school years, Parrish remembers her grade eleven teacher, who was "very liberal." She remembers getting involved with political issues and events in that class.

Parrish believes that the main reason behind her success lies in a "good government." Thinking back to 1993, she reminds us of the deficit budgets and the poor job market. "Back then, a graduating university student had a difficult time finding a job. Right now, with two million new jobs and low inflation, a graduating university student can find a job quite easily."

Parrish is thankful to the people who have chosen their government thoughtfully. She believes that the news media tends to "create the news, rather than state the facts." She believes this has a negative effect on the decision-making of the public, and hopes people will be wise enough to get the correct facts.

Parrish feels very confident about the Liberal party and the Prime Minister. "I have a lot of respect for him [Jean Chretien]. His political instinct is quite good." She said. "We have 172 seats, which is really good. We don't have to worry for four years. We can sit back and run the country."

Parrish feels fortunate to be able to put forth her suggestions and thoughts about her country. She believes in helping the people of Mississauga Central. The Liberal party meets with the Prime Minister behind closed doors, in Ottawa, to discuss their concerns nearly every Wednesday.

She assures the public that she is working for them. "Almost every time someone walks in to our office, we do our best to help them out," she said.

You can contact us at our email address: **ecsu@hotmail.com**

ECSU Erindale College Student Union — University of Toronto at Mississauga

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Line Up Starts Now!

ECC meeting
December 7
3:10 pm
Council Chambers

Happy Holidays
From ECSU
All The Best
For 2001!

Thank you to everyone who contributed to the News section so far this year. Your work is appreciated. Have a great holiday season and come back alive, so you can keep writing for the Medium!

Newest campus police officer Mary Hogan happy at UTM

JACKIE DAVIS

There is a new addition to that elite crime-fighting team known as UTM's Campus Police, and her name is Mary Hogan. She was hired at the beginning of September.

Constable Hogan has always been interested in police work. "When I was young I was fascinated with seeing the officers and the police cars," she said. In college, Hogan took a Law and Security programme which she really enjoyed and found very practical. Among other things, the courses teach the students law, defense tactics and communication. In the future, she plans on joining a police force, during which she'll have to go through an intensive 12-week training programme.

Hogan says she likes working in law enforcement because it involves a lot of interaction with people, and because each day on the job is different. However, "the shift work can be hard, especially working holidays," she admitted.

Before coming to UTM, Constable Hogan worked at Canada's Wonderland as a Corporal, where she "dealt with just about everything you can imagine in policing."

At Wonderland, she worked as a security guard for many famous performers. She recalls one occasion when Howie D. from the Backstreet Boys was in the park.

"He was wearing a big hat and a coat to disguise himself but it wasn't working," she said. "Ten-year-old girls were bursting into tears when they saw him. A big mob of people swarmed him and we had to rush him behind a gate."

Although UTM is no Canada's Wonderland and there aren't likely to be any boy band members roaming about, Hogan likes the campus and its students. Describing how she feels about the university, she said, "I like that it's smaller. It's easier to get to know people and learn their names."

Constable Hogan wants students to know that the campus police have an open door policy and are more than willing to help out in any way they can. She also wants students to see beyond the uniforms the police wear. She said, "we show up somewhere and people are like 'what happened?' when really nothing's wrong. We don't want people to be intimidated by our uniforms."

UTM's newest campus police officer Mary Hogan. *photo/Nuvera Mirza*

Shoppin' for the holidays

A lone UTM student browses through piles of stuff at the holiday fair last week. One observer said the event was "happy." *photo/Nuvera Mirza*

UTM students initiate food drive

BY ADAM GILES

Just in time for Christmas, UTM students have banded together to help the less fortunate.

UTM students Bryan Gopaul and Ruby Hundal, who separately wanted to conduct a campus-wide food-drive, merged their efforts with student groups around campus and began to collect food. Gopaul originally intended the food-drive to be a 'students versus faculty, staff, and administration' competition but that fell through when Glenn Walker failed to reply to Gopaul's e-mail.

"He [Walker] thought we wanted a contribution out of their administrative budgets, but I haven't heard back from him after I e-mailed him saying that we just wanted them to donate cans of food on behalf of their departments," said Gopaul, who works as a bartender and doorman at the Blind Duck Pub.

Sean O'Leary, ECSU Clubs Commissioner, said that the food drive, which is no longer a competitive effort, has received positive feedback so far.

"I got four or five e-mails back and about twelve people that have approached me saying that this was a good idea. ECSU has been trying to help with advertising. A lot of the other clubs are donating food," said O'Leary.

The food-drive will donate its collection of goods to the Daily Bread Foodbank. Students, faculty, staff, and administration can drop off non-perishable food products at the offices of ECSU, SAC, EPUS/Women's Centre, Campus Police, Phase Six, and the Blind Duck Pub until December 8 – the last day of school in the first semester.

Gopaul said, "I think this will be good for the people that we help, and for UTM – I think this will help make UTM known as a charitable campus. We're going to try to run another food-drive in April, before Easter."

UTM gets primitive with De Waal

BY NICOLE PHILLIPS

Just when you think anthropologists have described every possible similarity between primates and humans, they come and slap you in the face with a new one.

Primatologist Frans de Waal, Professor at Emory University in Atlanta, gave a lecture at UTM last Thursday titled "Good Natured – Animal Origins of Human Morality."

De Waal began by explaining the biologist's traditional view of animals – competitive and aggressive – and went on to refer to biologists, Thomas Henry Huxley and George Williams, who both agreed with the notion that we are all inherently bad but struggle to be good. Is this really true? De Waal felt these pessimistic views were influenced by biologists' depiction of nature and stressed that these were not Darwinian views.

But how do we decide what is moral behaviour? And how could these moral systems have evolved?

De Waal stated that empathy and reciprocity – the 'you scratch my back I scratch yours' scenario – are critical aspects of any moral system, along with peace-making and norm-related social rules. Animals survive by helping each other.

He spoke about a case a few years ago when a boy fell into a gorilla enclosure in a Chicago zoo. The gorilla, Binti, brought the boy to a place where the zookeepers could take him away for treatment, thus saving him.

This concocted a variety of theories in the scientific world, with anthropologists at one end suggesting that it was simply a display of empathy, and psychologists at the other end theorizing that this was a trained behaviour. De Waal dismissed the psychologists' theory, as he didn't seem to think that they regularly threw little boys into the enclosure to teach Binti to pick up the boy and take him to safety.

The psychologists then proposed that Binti helped the boy because of a confused maternal instinct.

"What? So, you mean while Binti was minding her own business holding her baby gorilla and then saw this blond-haired kid wearing a red shirt and sneakers falling from the sky, she somehow got confused as to which one was hers?" said De Waal, who admitted to having a good time making fun of these psychologists.

So what made Professor de Waal get into this research? He actually started out studying aggression in animals, but then noticed that some form of peace making followed all aggressive behaviour, and this interested him. His research has shown that there are two main types of social repair necessary to guarantee cooperation in the animal kingdom – reconciliation and embracing.

Pub to reopen on Fridays

Continued from front

ing."

As of October 31, ECSU had invested $40,600 of its own money into the pub. According to Chauhan, ECSU would usually put about $20,000 a year into the pub to cover expenses in the summer.

"Usually the pub has been able to sustain itself during the school year, but not anymore. There's not a lot of room for us to put more money into the pub because there are other things that this council has to do. We're working with a budget and we have to hit the budget," said Chauhan.

"Last year ECSU put about $45,000 into the pub to cover the pub's deficit. The reason we've put so much into the pub already is because we wanted to give it a fair chance. I realize that's a lot of money but we couldn't have cut it off after the second week in September. People can't say we're not advertising enough – we really are. ECSU's spent more than what is customary in advertising for the pub," said Oliveira.

"We're not going to let go, but at the same time we still have to take responsibility for students' money – I can't put all of ECSU's money into the pub if that's not what students want."

The pub aims only to make enough money to cover staffing costs.

"If we get enough people in there to buy enough beverages to cover the staff, then we don't have a problem – we'll keep it open," said Oliveira.

Before Aramark forced the pub to shut down on Fridays, Dawkins said although there could be as many as 25-30 people at the pub while it was open from 11:00-4:00 p.m., sales were still at a minimum.

"Between the kitchen and the bar, we'd make about 25 to 30 dollars on Fridays. People would come in, sit down, and not buy anything, which they have the right to do. If somebody walked by outside and looked in, it seemed like the pub was doing okay, but they didn't see the bottom line," said Dawkins.

Oliveira said that ECSU will also try to reopen Thursday night Pub Nights to see if the response is any better now that the last few were cancelled.

"Hopefully students will be more responsible this semester than they were last semester. We believe that it's unacceptable not to have Pub Nights – they've been tradition for as long as our pub's been around and we don't want to be the ones that kill it. I don't understand where all the apathy is comes from," she said.

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A Christmas Breakfast - 6th December, Wednesday
8:00am-10:00am
Student Centre Fireplace Lounge
Admissions: Any Non-Perishable Food Item or one dollar
Everyone is Welcome

EDITORIAL

THE MEDIUM

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Admin vs. Students

EDITORIAL

If you want a business to succeed, you don't put competition beside it. You don't put an element that takes away from that business. In theory, it could take away from the service the business provides.

Vending machines next to the Blind Duck Pub take away from the pub's revenue. The pub only makes money off drink sales, so having a vending machines beside the pub that sells drinks hurts the pub.

The pub is in financial ruins. It has no money, it has no prestige, and it has no Pub Nights anymore.

Student leaders scratch their heads. Why is the pub going down? They scramble for answers. They go door-to-door asking students why they don't go to pub.

There is no single reason for the pub's troubles. But when another problem is revealed, somebody should act on it – ideally in favour of the pub.

The administration's response to this issue is disgusting.

Director of Business Services Christine Capewell says the machines must stay where they are, "they're there as a service to students."

If students really wanted it – partly at the cost of the pub – student representatives in SAC and ECSU wouldn't complain about them. These students don't want the machines out, they just want them fucking moved!

Pub manager Maxine Dawkins nailed it when she said administration chooses Aramark (which owns the vending machines) over the pub.

The Aramark exclusivity contract always comes back to haunt students. Students can't have a variety of services on campus because of Aramark. In the September 6 issue of The Medium, ECSU president Preena Chauhan expressed dissatisfaction with Aramark. She said "students don't approve of them."

Now, since Capewell already vouched for Aramark in September – voting in favour of Aramark vending at UTM – she's sticking by them until the end. She's consistent, but to say it provides a service for the students, when Aramark helps kill the pub, is insulting.

Aramark gets all food revenues from the pub. As a stingy winner of Monopoly would, they set up a drink service right beside the pub.

Monopoly's are illegal in some industrys, and generally inefficient. If there's a monopoly in any given industry, it creates general inefficiency. Service can deteriorate, the servers can charge any price for those services, and there's zero incentive for innovation because there's no competition for that company. Aramark appears to qualify under all of these conditions. Students complain about Aramark's service, food, and prices – no other place on Earth charges $1.25 for a chocolate bar – and the only form of protest that would work is not buying anything – which takes the pub down.

Principal McNutt knows nothing about this, and it's one of the issues hurting the pub.

How can administration turn their back on the pub in any way? How can they claim to want to help students at the cost of the student's pub?

Hypocracy and paradox are nothing new at this campus. Maybe when the pub closes down, chocolate bars cost $2, and Uncle Wiggly (that old guy from Monopoly) drinks his Coke in the empty Student Centre, administration will be satisfied. In the mean time, students get screwed once again.

Merry Christmas.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of www.suckthecock.org.

fri Jackie was in the group shot at the expense of Trevor Sorry trevor, you should've been there Yvette was passed out on the sofa Looks like the Medium wasn't invited to the student pot-luck EVENT What's new Jen was punished for turning the lights off buned her in the back alley Sat. the student centre frisbee fight is back - not as violent though Nobody got beamed in the face The phones went crazy this weekend All of the nngers went dead We were cut off Shouldn't have run over the cable splicer Sun last issue one more day of this shit We banded against the sports section Sachin and Astrid politely left Jackie tried to leave Nuvera has lego boots We all want to kill each other Nuvera, don't leave your MSN chat open 9 30 printing errors who knew We observed a moment of silence Adam and I had to run away from everyone today Tracy's going back and fourth between two computers like a techy She then asks "Guys how do you open a file" We respond "Go to 'file open" Tracy feels she's going to look stupid Jackie tried to escape again We cut her off outside we're using a slammer this week Adam says "fuck off" Tracy asked us questions every four seconds all night Adam, why did you give Tracy colour? I offered my job to some girl on the sofa outside She rejected the offer sorry Terry, we can't use the pic next time Tracy, just find a fucking' picture of Rudolph We threw her out at midnight That's a record for latest ejection Tracy, the internet is not a person Photoshop can't parse the file What the hell is "parse?" New verb "cock" Let us conjugate I cock You cock He cocks /She cocks We cock You (plural) cock They (masculin) cock/They (feminine) cock unsupress the printout Tracy! Print the proper page Tracy! save the file tracy! "Supress picture printout" is still a surpressed printout Tracy! Anything else? what the hell is that monopoly guys name? Uncle Wiggly? Tracy "do you think I like to be a nag?" Yes Tracy The printer takes a thirty page dump every so often poor thing We feed it too much We matched our first issue 4 am Merry Christmas, Happy New Year, and with any luck, UTM will function normally in 2001) good night all

UTM: A Wheelchair's Nightmare

By Susan Guenther

As a person using a wheelchair and a scooter, I have struggled with access issues on UTM for four years. What does accessibility mean to students here at UTM? There is more to the word than just entering the buildings. Students need to see professors whose offices are scattered throughout the buildings, use various student services, the bookstore, the library, the computer lab, laboratories hidden deep within the University, the Athletic Centre, Health Services, the cafeteria, the Career Centre, the Residences, and many more facilities that I haven't mentioned. For a person in a wheelchair, accessing any of the services becomes a planning escapade. The person needs to know which doors have openers, which door-openers are malfunctioning, which elevators reach certain floors, and how to get to the final destination without having to open too many doors on his or her own. Often, I find myself zigzagging through the building to find the route of least effort, which adds extra time onto my journey, and frustrates me.

Having reached the final destination, barriers arise again. I have been ignored on several occasions because I had to back away far enough from a counter to see the person sitting behind it. Often, people standing behind me in line assume that I am leaving the line and butt in, or the person behind the counter assumes I do not wish to speak with them. There is no word to describe the feelings of anger, frustration, and discrimination that swell up within me. Moreover, I feel towered over and I feel as if my privacy is invaded since I have to speak in a raised voice.

After more than four years at UTM I still cannot access the first and third floors of the Library due to fire safety issues. I have to book a person from the AccessAbility Resource Center to get the necessary research articles and books, after which I have to book more time for them to help me photocopy the information I need. Because of this, I cannot spontaneously go to the Library and use the resources. I must plan rescarching an assignment two to three weeks beforchand, which becomes an issue when I have limited time to completc the assignment.

The computer labs have one accessible computer terminal. This terminal is often taken, or hard to access with a wheelchair or a scooter because the room is too crowded. Even if I did transfer into a swivel chair, there would be no place to park my "vehicles." Because of this, I find myself living by the schedule of the Hitachi Computer Laboratory where I know there is enough room to access a terminal, but the busy tutorial schedulc prevents me from using the facility at my convenience. Although the main floor of the Library was recently renovated, there still isn't an accessible computer terminal to look up books on UTCat. In addition, the new floors attract attention to me as I rumble over them with a "noisy" wheelchair.

The Athletics Centre, just newly renovated, has installed a keypad for the women's change rooms with an automatic door opener. Opening the door is icing on the cake. It's getting in and out of the change room that is an issue, since the Centre has constructed a wall opposite to the door that leaves little turning space. I cannot begin recounting the numerous ways I have damaged the sides of my wheelchair at the price of more than half of a car, because I've had to scrape it by the Athletic Centre door frames and rough brick walls. Also, the washrooms in the women's change room are not accessible. Therefore, I have to drive to another washroom far away from the change room – most of which barely fit my scooter. Currently, however, the Athletics Centre is working on a washroom on the Gym floor for persons in wheelchairs, scooters, and persons with children to use.

This year was the first year that the large lecture halls received an accessible desk for students in wheelchairs. This has also been an issue for as long as I have been here. And the desks are also heavy enough so that students don't relocate them to areas where they would like to study. However, the Science Laboratories still need much improvement. When I sit at a bench in my wheelchair, the table top comes up to just below my chin. It's difficult to see, read, and use the equipment on this level.

Problems within the University are not the only issues for students with mobility difficulties. The Kaneff Centre still does not have a pushbutton to get into the building from the downtown bus drop-off. That door is frequently accessed by many people, but often, I have to drive around the building to get in.

The one and only smooth graded curb on Campus is in front of the Kaneff Centre and unfortunately, cars park right in front of it. As a result, I have to find another way down from the sidewalk. Last week, I returned from school to my place in residence and I flipping out of my wheelchair because the lip of a curb was too high. The front wheels of my wheelchair caught on the curb, catapulting me out of my seat. On top of that, the curbs are usually so steep that I can't stop my lightweight titanium wheelchair. I have found myself, on several occasions, sliding into traffic, and fearing that a car would hit me.

So far, there is only one accessible Residence unit on campus. The supposedly accessible units in Phase VI are accessible in terms of the light switches being lower. To get into the showers, a person has to pop a wheely, something you cannot do when you are using a commode. The fact that there is no elevator in the building discriminates against people with mobility loss. I could not visit my brother in his suite last year because of the many stairs. Any person who has back problems or leg weakness will be extremely challenged living in Phase VI. What frustrates me even more is this building is brand new, and it could have been designed to accommodate students in wheelchairs. I would like to know how many more students in wheelchairs would enroll at UTM if they could live in accessible housing.

After living in Phase II for three years, I was given the opportunity to live in the one accessible unit in the Graduate Residences. I was thrilled, however, because it provided a new challenge into my daily life. The walkway from Phase V to the South Building is very steep, and I can tackle it easily with my scooter. But, if I am using my wheelchair, I have to get out of my chair at the railings and walk my chair up the rest of the hill because I am not strong enough to push it while sitting in it. A person with movement more limited than mine would never make up the hill. In fact, they would be living in an accessible unit, but they would never be able to go to classes unless someone pushed them there!

I, like every other student on this campus, pay full tuition fees to come here. However, I pay for services and access which I cannot use. Awareness is the most important skill when it comes to making a building and its surroundings accessible. It is up to you to open your eyes and look for places that need improvements in terms of accessibility. The AccessAbility Resource Centre contains a Barrier Identification Form where you can bring inaccessible areas to our attention. Help us make UTM accessible by raising your concerns, advocating on the behalf of other students, and enforcing that changes be made.

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

SAC ANNUAL GENERAL MEETING

THURSDAY JAN 11, 2001 at 6 pm
EAST HALL, UNIVERSITY COLLEGE

SUMMARY OF BY-LAW AMENDMENTS

For a complete copy of the SAC by-law amendments please visit one of the SAC offices or visit the SAC web site: www.sac.utoronto.ca or e-mail: vicepresident@sac.utoronto.ca

The following is a summary of the changes to the SAC by-laws that were approved by the SAC Board of Directors on Tues., Nov. 21, 2000:

1) The addition of the position, Vice President–Education, that would form part of a 3 person ticket with the President and Vice President–Operations. The members of this ticket would be members of at least two multi constituencies. Essentially, this new position will represent a division in the duties of the existing Vice Presidential position. The Vice President–Operations would primarily serve as the CFO, CAO, treasurer, secretary and HR manager of the SAC. The Vice President – Education would be responsible for the SAC Orientation, Elections, By-law review process and liasing with College, Faculty and Academic Councils.

Text will be added to or omitted from the following parts of the by-laws:

BY-LAWS:	RULES OF PROCEDURE:		
ARTICLE VIII 1, 3 (i)	PART	IV	4.06 (a)
		V	5.09 (b)
		VII	7.02 (a), (b), (c), 7.03 (a), 7.04, 7.05
		VIII	8.05
		IX	9.01, 9.12, 9.15, 9.16, 9.18, 9.19, 9.20
		X	10.07 (b)
		XI	11.02 (a), (b), (d), (e), 11.04 (b), (c)
		XII	12.01 (a), (b)
		XIII	13.03, 13.04, 13.05, 13.06, 13.10 (a), (b)

2) The renaming of the Suburban Campus Committees to Suburban Campus Commissions. The Erindale and Scarborough Committees will be called the UTM and UTS Commissions respectively. Consequently, the Erindale and Scarborough Chairs will be called the UTM and UTS Commissioners respectively.
The mandated office hours of each of these positions will also be increased from 15 hours per week to 20 hours per week.

Text will be added to or omitted from the following parts of the by-laws:

BY-LAWS:	RULES OF PROCEDURE:		
ARTICLE I 1 (xvi)	PART	VI	6.04 (b), 6.05 (b)
VIII 1 (i), (j), 3 (ii)		VII	7.02 (e), 7.03 (b), 7.04, 7.05
IX 3 (vi), (vii)		IX	9.01, 9.10, 9.11, 9.12, 9.15, 9.16
		XI	11.03 (a), (b), (c), (d), 11.04

3) The allowance for paid Deputy Commissioner positions.The Deputy will be a SAC Director that would be appointed by the Commissioner from amongst his/her Commission members. It will be left up to the discretion of the Commissioner to determine whether a Deputy is needed for his/her Commission.

Text will be added to or omitted from the following parts of the by-laws:

RULES OF PROCEDURE:		
PART	IV	4.07
	IX	9.03

4) The elimination of the Blue and White Committee.
Text will be added to or omitted from the following parts of the by-laws:

RULES OF PROCEDURE:		
PART	IX	9.12, 9.17

5) The addition of the HangaR Management Committee. The purpose of this Committee will be to examine the financial position and operations of the HangaR.
Text will be added to or omitted from the following parts of the by-laws:

RULES OF PROCEDURE:		
PART	VII	7.02 (b)
	IX	9.20

6) Text will be added to or omitted from the following parts of the by-laws in order to make grammatical corrections or provide clarity to existing clauses:

BY-LAWS:	RULES OF PROCEDURE:		
ARTICLE VII 2	PART	IV	4.06 (b), 4.07, 4.09, 4.10
		V	5.03, 5.04, 5.09 (b), (e), 5.13, 5.14
		VI	6.02
		IX	9.08, 9.15, 9.16, 9.18, 9.19, 9.20
		X	10.07 (b)
		XI	11.01 (b), (e), 11.02 (c)
		XIII	13.07

TENTATIVE AGENDA

1) Call to Order
2) Approval of Speaker
3) Approval of Agenda
4) SAC Financial Statement: **BIRT** the audited financial statements for the Students' Administrative Council for 1999-2000 be accepted as presented.
Miller/Bretholz
5) SAC Auditors: **BIRT** the Students' Administrative Council appoint Williams and Partners as auditors of the Corporation for 2000-2001.
Miller/Bretholz
6) SAC By-law Amendments: **BIRT** the By-laws and Rules of Procedure be amended as approved by the SAC Board of Directors.
Miller/Duffy
7) Other Business
8) Adjournment

BALANCE SHEET AS OF APRIL 20, 2000

ASSETS	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL 30, 2000	TOTAL AS OF APRIL 30, 1999
CURRENT					
Cash and equivalents	1,185,739	184,507		1,370,246	1,164,508
Accounts receivable	13,984			13,984	32,950
Inventory	5,427			5,427	6,416
	1,205,150	184,507	0	1,389,657	1,203,874
Investments		450,015	368,800	818,815	952,026
Capital	37,626			37,626	55,117
	1,242,776	**634,522**	**368,800**	**2,246,098**	**2,211,017**
LIABILITIES					
CURRENT					
Accounts Payable & Accrued Liabilities	1,271,205			1,271,205	1,068,967
	1,271,205	0	0	1,271,205	1,068,967
Fund Balances					
Invested in Capital Assets	37,626			37,626	55,117
Unrestricted	(66,055)			(66,055)	(108,348)
Externally Restricted		634,522	368,800	1,003,322	1,195,281
	1,242,776	**634,522**	**368,800**	**2,246,098**	**2,211,017**

STATEMENT OF OPERATIONS, YEAR ENDING APRIL 30, 2000

REVENUES	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL 30, 2000	TOTAL AS OF APRIL 30, 1999
Student Membership Fees	673,231			673,231	641,635
Orientation	115,572			115,572	99,648
Convocations	96,581			96,581	99,344
Other	10,014			10,014	28,748
Health Plan Administration	92,491			92,491	71,845
Investment Income	52,337	25,257	9,973	87,567	73,478
Gain on Sale of Investments		4,679	1,571	6,250	53,099
	1,040,226	**29,936**	**11,544**	**1,081,706**	**1,067,797**
EXPENDITURES					
Administration	398,552			398,552	394,915
Amortization	35,619			35,619	33,153
Bursaries	73,000			73,000	
Commissions	149,455			149,455	125,008
Committees	59,656			59,656	55,689
Convocations	32,164			32,164	37,681
Health Plan Administration	86,850			86,850	49,370
Information Services	19,895			19,895	13,299
Orientation	147,296			147,296	133,074
S.A.C. Pub, net	12,937			12,937	7,673
Project Expenditures		233,439		233,439	225,413
	1,015,424	233,439	0	1,248,863	1,075,275
Provision for Insurance Premiums					(171,461)
Excess(Deficiency) of Revenues over Expenditures	**24,802**	**(203,503)**	**11,544**	**(167,157)**	**(178,939)**

FEATURES

Christmas Myths

By Jason Lee and Tracy Moniz

Rudolph the Red-Nosed Reindeer:

An advertising campaign?

The story of "Rudolph the Red-Nosed Reindeer" is embraced as an irreplaceable part of Christmas tradition. Most people can not recall a time before Rudolph's red glow. However, the story of, "Rudolph the Red-Nosed Reindeer," has only been around for 61 years. Rudolph was created as part of an advertising campaign launched by Chicago's Montgomery Ward chain of department stores in 1939, well after the character of Santa Claus emerged. Rudolph was created as a character in a poem about a misfit written by Robert L. May, a Montgomery Ward employee, and given away to clients at Christmas as a store promotion. 2.4-million copies were circulated in 1939. This expanded to 6-million copies in 1946. Copyright on the story "Rudolph the Red-Nosed Reindeer" was transferred from Montgomery Ward to its creator, May, and in 1947, the story was sold commercially. The following year, a nine-minute cartoon of Rudolph was shown in theatres. Rudolph exploded in popularity. May's brother-in-law, Johnny Marks, came up with a song for the story, and in 1949, the song "Rudolph the Red-Nosed Reindeer," sung by Gene Autry, aired. Two million copies of the popular tune were sold in its first year. The song lingers as a popular Christmas carol today.

The original story May wrote for Montgomery Ward differs from the story told in the song. In May's version, Rudolph is not one of Santa's reindeer, and Rudolph is not from the North Pole. May created a Rudolph whose glowing red nose was not a source of embarrassment, as is the case in the popular Rudolph song. In the song, Rudolph becomes loved among all the other reindeer who "used to laugh and call him names" because he was chosen by Santa Claus to lead the sleigh. In the poem, Santa recruits Rudolph while on a foggy Christmas Eve delivery after seeing the red glow emitted from Rudolph's home. Rudolph's glowing nose saves Christmas Eve.

Boxing Day

Although most people appreciate having the day off, few people know why December 26th is a statutory holiday.

Boxing Day evolved from a Britain tradition of giving money or other goods to people of lower social classes. Unlike those of higher social standing who exchanged gifts on Christmas Day, it was customary for gifts to be given to or exchanged between people of lower social classes the following day – December 26th. Although the specific details are debated, it is generally agreed that Boxing Day is a holiday of British origin that involves giving gifts to those of lesser means. However, various renditions of this idea exist:

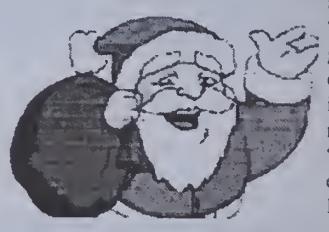
Even today, most churches keep a small box where parishioners can drop donations throughout the year for those less fortunate. The term "Boxing Day," some believe stems from this donation box. Church donation boxes were opened on Christmas Day and the collection distributed among the poor the following day, December 26th - Boxing Day..

Popular folklore also suggests that Boxing Day got its name from a British practice where servants would bring a box with them to work the day after Christmas. In turn, employers would drop coins in the boxes of their servants as a year-end gift. A similar rendition of the tale says that masters would leave coin-filled earthenware boxes for servants to crack open. Although the sums were small, the money functioned as a gift from wealthy masters to needy servants.

Santa Claus: A New Yorker?

Santa Claus was born in New York. This year, Santa Claus turns 196 years old. True or false?

Visions of a "Santa Claus" figure first emerged in 1804. Saint Nicholas was named the patron saint of the New York Historical Society when it was founded in 1804. In Dutch tradition, Saint Nicholas is a gift-giving saint – a tradition upheld by the Society. Annual St. Nicholas Day dinner celebrations were held featuring a wood carving of the traditional St. Nicholas figure – tall and dressed in a long robe. Washington Irving, a New York satirist, published a revised copy of his A History of New York in 1812 depicting St. Nicholas "riding over the tops of trees" bringing gifts to children. Another New Yorker, William Gilley, in a poem, portrays a very short "Santeclaus" dressed in fur, driving a sleigh pulled by one reindeer.



The popular image of St. Nick began to take shape.

The famous poem 'T'was the Night Before Christmas" dates back to 1822 when another New Yorker, Clement Clarke Moore, wrote the poem, then called "An Account of a Visit from St. Nicholas," for his children. From this poem, the image of a chimney-hopping Santa emerged. Moore, in his poem, also gave life to Santa's eight reindeer. He preserved the original image of St. Nick as a "little old driver" of a "miniature sleigh."

In Europe, a different image of St. Nick developed. St. Nick took a child-like form of Jesus, referred to as the Christ-child or "Christkindlein" in German, and the still popular "Pere-Noel" in France. Santa adopted a dwarf-like helper named "Pelznickel." It was custom for adults to disguise themselves in this whiskered, dwarf-like manner and visit children while they were still awake. Christkindlein, and not "Pelznickel" left the gifts that appeared on Christmas morning. In time, the name "Christkindlein" evolved into "Kriss Kringle."

Today's image of Santa Claus merges these two images: the North American, dwarf-like, gift-bearing St. Nicholas, and the friendly European "Kriss Kringle." The popular large, big-bellied Santa arose in 1863 when a caricaturist for Harper Weekly, Thomas Nast, gave form to his own idea of Santa – a Santa with a flowing beard, dressed in fur who lives at the North Pole. Myths persist that The Coca-Cola Company created the image of Santa Claus in the red and white suit. False. The Coca-Cola Company did, however, play a large part in popularizing the image in the public consciousness. Haddon H. Sundblom, an illustrator for the company, drew at least one image of Santa each year for Coca-Cola advertisements.

The Birth of Jesus

Claims that Jesus was not born on December 25th persist. The Bible does not state the date of Jesus' birth, nor does the Bible state that Jesus was born in the winter. It is likely that Jesus' birth occurred in the spring. In the Bible, Saint Luke says that shepherds were "abiding in the field, keeping watch over their flocks by night." Shepherds guarded their flocks day and night only in the spring. During winter months, animals were kept enclosed and unwatched.

Holly

The use of holly dates back many centuries. European pagan religions offered holly to the fairy people of the forest as a refuge from the winter weather. During the Festival of the Sun, holly was exchanged as a token of friendship, an exchange that evolved into the exchange of gifts today.

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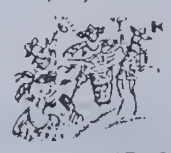

DECEMBER 6th, 2000
MEMORIAL EVENT

please join the UTM community to honour all woman who have experienced men's violence.

12:00pm-1:00pm in the Student Centre - Tea to follow

ALL WELCOME

Tree Worship

The use of evergreens as Christmas trees and wreaths symbolizes eternal life and dates back to a time when people saw evergreens as sacred. Among the druids, the oak was sacred. Among the Egyptians, the palm tree was sacred. Among the Romans, the fir tree was sacred. Evergreens, such as the balsam or the Douglas fir, were decorated with lights and ornaments as part of the Festival of the Sun. The origins of this Christmas tradition stem from tree worship, a common practice of pagan Mystery Religions in Europe. Originally, during the Festival of the Sun, a Christmas pyramid constructed out of wood was used. The pyramid had various shelves to hold different Christmas decorations, including the traditional star, candles, and the Christmas ball ornament. The Book of Jeremiah condemns the worship of trees, saying that people in the past created such idols in vain.

By the 16th Century, the pyramid and the tree used in pagan tradition merged to form the Christmas tree.

Candy canes originally served as a reward given to children for behaving well during Church services. False.

Different people say different things about the origin of candy canes. Different myths persist. In truth, no one knows 100 per cent the original significance, if any, of candy canes.

Some find candy canes religiously symbolic. Instead of being a reward for well-behaved children, candy canes likely rewarded children who learned their prayers. Its shape is also significant: a shepherd's crook to some and a "J" for Jesus to others. Hyssop, a peppermint flavored cleansing plant used in the Old Testament, is linked to the mint taste of candy canes. Even the traditional red and white swirls in candy canes are claimed to represent the purity (white) and blood (red) of Jesus. This claim is often disputed on the premise that candy canes, originally, were all white. Striped candy canes only appeared in the early 20th century.

Perhaps, candy canes don't have any religious background. Perhaps candy canes are just that: candy, and nothing more.

Christian holiday or Pagan _____ practice? _____

Many myths surround Christmas. In old English, "Cristes maesse," translated as "Christ's mass," is a Christian festival celebrated on December 25 to commemorate the birth of Jesus Christ. Why Christmas is celebrated on December 25 remains uncertain. No direct relationship between Jesus and Christmas cards exists. No direct relationship between Christmas trees and three wise men exists. These are among the images that have collided together over time. However, what these images represent or where they originated remains a Christmas myth.

In the time of the Roman Empire, Christianity dominated society. This was also a time when Mystery Religions — Mystery Religions were secret cults of the Greco-Roman world that offered individuals religious experiences not found in the official public religion — peaked in popularity. The simultaneous growth of these Mystery Religions and Christianity display striking similarities. Both religions expanded from national to worldwide influence. While once rooted in ritualistic ceremonies and taboos, both religions grounded themselves in spiritual doctrines set down in books.

This parallel development fostered new conditions that grew within the Roman Empire. Old political units dissolved into a one-monarch rule over the civilized world. People moved freely from one country to another. A cosmopolitan society emerged. Greek philosophy influenced Roman society, and from this, new forms of religion sprang up. Christianity began to resemble Mystery Religions in large cities as it blended with other religious groups. The result was a sense of social security and brotherhood. The Roman emperor, Constantine, converted from the Mystery Religions to Christianity, blending his old religious ways with Christianity. Christianity began to resemble the ways of the Mystery Religions in its worship of God. Pagan Roman religions celebrated the birthday of the Sun God on December 25th, when the sun was at its farthest point away from the earth during the winter solstice. The winter solstice occurred when days became longer. Christians believed that on December 24th, the sun would climb high in the sky, representing death. December 25th represented the resurrection of the unconquered sun.

For more information on Christmas myths and legends visit:
http://www.snopes2.com/holidays/xmas/xmas.htm

How many Wise Men?

Some believe that the popular story of the three wise men from the east who traveled to visit Jesus in his manger is a myth. The Bible doesn't mention distinctively that three wise men visited Jesus. The book of Matthew (verse 2:1) states: "Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem." The three types of gifts brought by the wise men are often interpreted as an indication that there were three wise men. Some theologians believe that the wise men did not meet Jesus until Jesus was two years old. Two years after King Herod of Bethlehem received the news of Jesus' birth from the wise men, King Herod ordered that all babies under two years of age be killed in attempt to be rid of anyone claiming to be the future king. During this period, the book of Matthew (2:9-11) says that Joseph, Mary and Jesus escaped to Egypt. Some theologians claim that it was not possible for the wise men to have met Jesus as a newborn because by the time they would have arrived, Jesus would no longer be a baby lying in a manger.

A penny a card

The first Christmas cards were hand-drawn – simple festive drawings on sheets of plain paper. Christmas cards are of English origin. The practice of sending formal Christmas cards has been around for 157 years. The first formal Christmas card, depicting adults and children with raised glasses in a toast, was created and sent in 1843 by J.C. Horsley of England. It read: "A Merry Christmas and a Happy New Year." Christmas cards rose in popularity in England because they could be sent via mail for one penny per card.

OPINION

A word on exams ...

BY PETER CHAN

Exams... If you're reading this article right now then you aren't studying. And if you aren't studying then your final is going to look like Lotto 6/49 and I'll see you at KFC when we're both scraping the chicken fat from the bottom of the deep fryer to make that luscious gravy that goes into the best tasting Poutine in the world.

Or so goes the sentiment I'm feeling around campus these days.

Finals, finals, and more finals. If there's anything worse than actually writing one, it's sitting in the library listening to a bunch of obnoxious idiots chitter and chatter about marks and how they need 85 per cent on the next test to make their medical/forensics/management/(insert program that you came to Erindale for and dropped out of faster than Jean Chretien at a beauty contest) programme. Or trying to study in Spiegel only to have two beached whales talk about the last guy they sexually accosted at the Petro Canada the Friday before. Gag me with a rusty knife and give me botulism, because God knows I haven't been tortured enough.

Let's face it: studying is hard. People sit in front of a book for 6 hours dreaming about fettuccine or yo-yos or that empty condom wrapper they saw on the street driving to school, and then cry and complain that they spent soooooo much time studying and still got a bad mark. Cry me a river. Come on. I dare you. Park your butt in front of my apartment and cry a big pool of water so that I can raise my hands and part the water and scream "Let my people go!" with my best Moses voice. I double dare you.

I don't understand the point of measuring how much studying one has accomplished using time as the determining factor. Spent the whole weekend on one class and still haven't gotten through all your notes? Congratulations. You've just wasted 48 hours AND missed all the cool movies on TBS Superstation. Don't study hard. Study smart. After reading a page, stop and actually think about what you just read. I don't know how many times I've read through 24 chapters and then forgot what subject I was studying for. Temporal lobe epilepsy? Nah. Sheer laziness. And a love for fettuccine.

I guess what I'm getting at is quit your bitching about school. You didn't spend 900 bucks a course to whine about marks. Put half the effort you did into making a spreadsheet on Excel which calculates your marks and updates in real-time into your studies. And for God's sake, no one cares about the color of the tube top you bought from the Gap, so save it for when you move to Melrose place.

And for all that is good and holy in the world today, learn to love fettuccine. You never know when it will be gone from your life forever.

Website of the Week

BY TRACY MONIZ

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ARTS & ENTERTAINMENT

The Medium's movie guide to holiday hits and misses

Ryan and Crowe can't rescue *Proof of Life* from drowning under boring conventions

MOVIE REVIEW

BY JENNIFER MATOTEK

Meg Ryan and Russell Crowe avoid the gaze of director Taylor Hackford in *Proof of Life*.

It's become a Hollywood trend to put out a box-office busting, hostage negotiation film every few years. Taylor Hackford's *Proof of Life* fulfills the requirements of its genre by providing somewhat interesting characters, credible dialogue, psychological drama, and action-packed sequences, but does little to stretch the film beyond the limits of convention, or the viewer's expectations.

The film centres around the strained marriage of Peter and Alice Bowman (David Morse and Meg Ryan), an American couple who emigrate to South America so Peter, a civil engineer, can build a dam to stop flooding by using an oil company's money. And wouldn't you know it - the morning after Peter and Alice get into a big fight, Peter gets taken hostage during a raid by a group of illogical rebels known as the ELT.

Russell Crowe's character, Terry Thorne, is a kidnap and ransom specialist who takes on Alice's case even though her husband's failing oil company can't provide him with adequate payment. Terry must convince Alice to trust him, and his professional capability as a hostage negotiator. And wouldn't you know it - Terry and Alice develop romantic feelings for one another during the time they spend together negotiating with the ELT. In the meantime, Peter suffers from intense physical and mental abuse at the hands of his cocaine-selling captors.

The film's dialogue is really flimsy in some areas, although Ryan and Crowe's performances remain engaging and sympathetic even during moments when Hackford lets the film drip into gratuitous sentimentality.

Two things that are really distracting about this film is how the viewer's investment in the story shifts half-way through the film, and how Hackford overdirects the film's characters in an effort to manipulate the audience. The movie starts off with a sharp focus on Terry Thorne, his profession, how he conducts it, and how that relates to the business side of kidnapping and ransom. It's compelling subject matter, and shows a side to hostage negotiation that film audiences have never seen.

continued on page 9

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Great performances provide ink for Kaufman's *Quills*

MOVIE REVIEW

BY JENNIFER MATOTEK

Some stories are too big to conform to Hollywood convention. Director Philip Kaufman's *Quills*, based on the play by Doug Wright about the life of erotic writer, the Marquis de Sade, is one such story. But that doesn't stop *Quills* from being the best film I've seen this year, with an excessive style that works in favor of it's subject matter, instead of against it. Sadly, pegging *Quills* as the best film of 2000 isn't saying much considering how bad this year has been for mainstream films.

Quills follows the life of the Marquis de Sade and his titillation of the post-revolutionary establishment from inside the walls of an insane asylum. Kate Winslet plays the earthy laundry girl who helps the Marquis' documents into the hands of his publisher – although the Marquis has been forbidden to publish his work under the oppressive Napoleonic regime. Joaquin Phoenix, playing the missionary priest who runs the asylum, unknowingly aids the Marquis de Sade (Geoffrey Rush) in his public popularity by encouraging the writer to purge his fantasies on paper, instead of enacting his fantasies in reality.

Some of the most impressive features of this film are it's tone and pacing. Kaufman's authoritative portrait of the priest-run insane asylum is sparsely decorated and latern-lit, rich with screams and howls that give it a creepy, hellish character. Kaufman creates cinematic images that will sit in the viewer's mind long after they've viewed *Quills*, as the film lurches and charges forward with incredible energy.

Inside the insane asylum, the Marquis clearly articulates himself as an individual force, apart from French society and the other patients inside the asylum. The asylum allows the Marquis freedom to be himself in spite of his cell – until high-class French society deems his work unacceptable, and a doctor (played by Michael Caine) decides to take over the asylum to suppress the Marquis' writing.

The film says a lot about religion, liberty, freedom of expression, repression, desire, and insanity without being overly didactic. It simply tells an interesting story examining how the Marquis de Sade becomes more and more oppressed by the state. Geoffrey Rush's performance as the Marquis de Sade is incredibly well-rounded: he somehow manages to balance his portrayal of Marquis as both a heroic spokesman and a depraved, unstable villain with believable brilliance. Kate

continued on page 9

Geoffrey Rush tries to seduce a virginal Kate Winslet in Quills.

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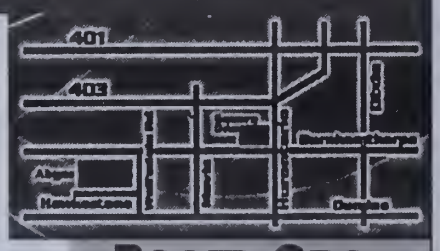

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Good acting, decent action dominate Ah-nold's *6th Day*

MOVIE REVIEW

BY DANIEL BULLOCK

In the beginning, laws were passed to ban human cloning, defining all human clones as non-beings to be terminated. These were called the 6th Day laws, and life was good. Then some idiot cloned Arnold. That's when the killing began.

This characteristically entertaining Schwarzenegger flick is a nice blend of *Total Recall* and *Bladerunner* with a cleaner, happier future. Arnold plays Adam, an ex-military pilot with a good family, strong morals, and a charming luddite-ness: in a world of cloned pets and holographic girlfriends, he still uses a metal razor.

Although this movie has its preachy moments, like in *End of Days*, they seem to be more for character development than anything else. The acting is better than usual, with Robert Duvall giving an excellent performance as the reluctant Dr. Weir. Tony Goldwyn does well as Drucker, an evil Bill Gates clone.

All in all, this movie is a must-see for Schwarzenegger fans and should be at least entertaining for those less-than-enthusiastic about him.

Arnold Schwarzeneger puts his acting skills to the test in *The 6th Day*. What's next, Arnold? A career in politics? I hope so.

Quills continued...

continued from page 8

Winslet also delivers an impressively sympathetic performance without being overly saccharine, although Michael Caine and Joaquin Phoenix fall short in their performances – in part because their roles waver between being over and under-written.

As a whole, the film overshoots its narrative objectives by showing the audience narrative events, when it could be more suggestive, saving time to focus on more important elements of the story.

It's an unfortunate and unlikely flaw, but I think *Quills* could actually be improved as a film if it was edited down – I would suggest cutting out, or artfully editing the role of the Marquis' wife, and the doctor's marriage to a young orphan.

It would also help if the film was expanded at the end of the movie, since some of the events near of the film's conclusion reach ridiculous proportions. Kaufman fails to provide adequate build-up for the film's emotional climaxes and supernatural eccentricities. But it's still a brilliant film, and one you should consider watching over the holidays, since it's way sexier than most of the shitty films playing at theatres right now.

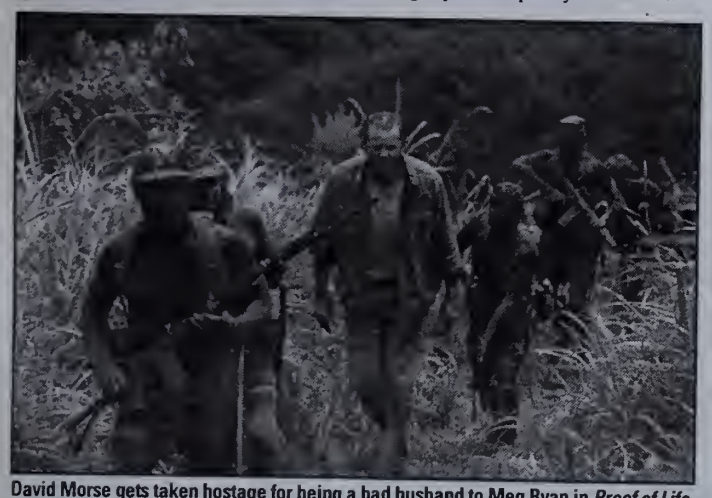
Proof of Life continued...

continued from page 8

But then the film diverts into more emotional territory by exploring Peter and Alice Bowman's relationship, and her love triangle with Terry Thorne. Here, Hackford goes overboard in making Peter Bowman out to be an insensitive bad guy who neglects his lonely, vulnerable wife by being too concerned with his work - asserting that perhaps his character deserves to suffer. It isn't until Peter is tortured and in the hostage camp much later in the film that the viewer feels sympathetic towards his situation.

Proof of Life admirably reflects a real hostage negotiation situation with a vaguely slow and plodding pace marked by several tense moments and false starts until the film's gory, action-packed, adreneline-soaked conclusion.

Some film-goers, and lovers of the hostage-negotation dramas, might be satisfied by this film because of such spikes in dramatic tension, but it wasn't enough to placate me. I just wasn't interested enough in any of the characters. At least Russell Crowe and Meg Ryan are pretty to look at.



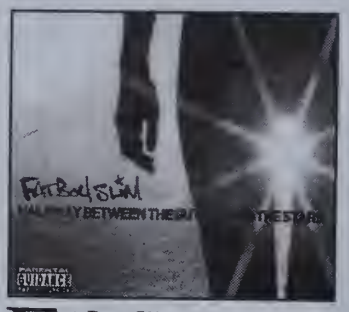
David Morse gets taken hostage for being a bad husband to Meg Ryan in *Proof of Life*.

CD reviews: **Fat Boy**'s *Halfway* decent, *Strait Up* memorial album a heavy listen

CD REVIEW

BY LAURENCE CYMET

Fat Boy Slim
Halfway Between the Gutter and the Stars
(EMI)



Fat Boy Slim returns with an album somewhere between big-beat, house and a 70's porn movie soundtrack. This album isn't *You've Come a Long Way Baby*. It won't have you singing "Right about now... the funk soul brother" until you want to throw up. But it does have some good music and trademark **Fat Boy Slim** catchiness at points.

"Talking 'bout my baby" starts the album off simply - a happy looping piano sample, topped with strong soulful gospel rants, and a wah-wah guitar. The entire track is one big, beatless, build – a nice opening track for the album.

Macy Gray makes two appearances on this album – in the songs "Love Life" and "Demons." "Love Life" is a good, heavy, head-bopping track that describes how much Macy Gray wants to have sex with you. "Demons" sounds like a **Fat Boy** remix of a Macy Gray track: very soulful, with a nice heavy beat.

The stand-out track on the album is the last track, "Song For Shelter," featuring Roger Sanchez and Roland Clark. Harkening back to **Fat Boy Slim**'s past big-beat tracks like "Santa Cruz," "Song For Shelter" is warm and uplifting, with rap-style, preachy dialogue that isn't too bad – but I can't help wishing **Fat Boy Slim** would let his music speak for itself.

Fans of **Fat Boy** won't be disappointed by this album. Although some of the tracks can be thrown in the generic, techno, big-beat pile - the rest of the album has some good music to offer.

CD REVIEWS

BY DANIEL BULLOCK

Various Artists
Strait Up
(EMI)

It's sad that we lose artists to premature death, as was the case with **Snot**'s lead singer, Lynn Strait. Touchingly, the deceased's friends have banded together to create a memorial album. When these friends include members of **Korn**, **Sugar Ray**, **Limp Bizkit**, and **Ozzy Osbourne**, the memorial is a pretty cool one indeed.

The music reflects what you would expect of the bands, although it's largely directed towards memorializing Lynn. This means that there is a lot of heavy guitar, howled vocals, and of course, explicit content. Each guest singer brings in their own style, lending variety to the album.

The track "Ozzy Speaks" is unfortunately just that and left me more than a little disappointed. The CD's enhanced material consists of video clips and some background information about Lynn Strait. It's nice, but nothing amazing

This is a good CD for fans of Lynn Strait and **Snot**, or any of the other groups featured, like **Korn** or **Limp Bizkit**. But I wouldn't recommend to people who dislike heavy music.

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Blackwood Gallery politely phrases Chu's *pretty, please*

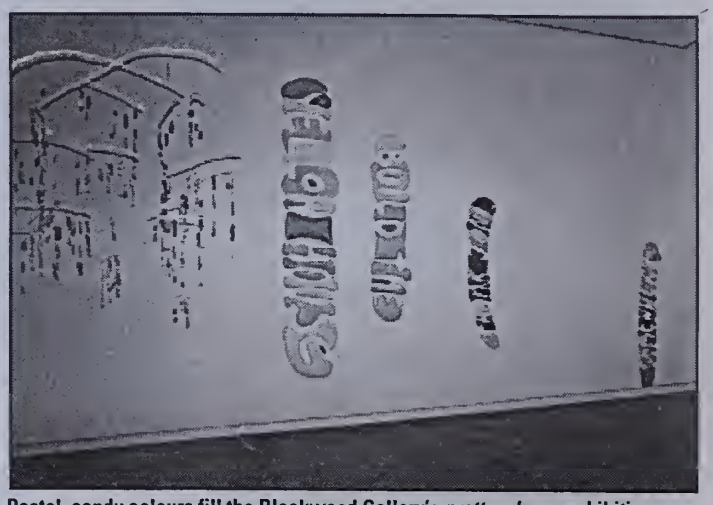
ART REVIEW
BY JENNIFER MATOTEK

The Blackwood Gallery's most recent exhibition, *pretty, please*, intends to examine the obscure implications of 'prettiness' to Western culture. Guest curator Ingrid Chu's collection of eight artists explore mainstream culture, design aesthetics, the artistic process, excess versus economy, and masculine versus feminine in pastel shades and compelling media. If *pretty, please* suffers any faults, it is the excessive weight of Chu's lofty, overly broad thematic linking of the pieces.

The strongest works in the exhibition are Jay Wilson's polyurethane foam, paint and resin strands from the "Wish List" series. Round, variegated pastel forms crawl up the negative white space of the gallery walls like cartoonish DNA strands. Their hierarchical placement and overblown scale reconcile body and biology with a childish sophistication that makes me want to climb up them, like a ladder, and eat them.

Lucky DeBellevue's hanging pipe cleaner sculpture is another cryptically charming examination of "prettiness." Drab blackness underscores the velvet quirkiness of the material and eccentric, life-size formation. Miniscule loops of coloured pipe cleaner fight their way to the viewer's eye level through the thick, pointy, reticulated surface of the piece.

Elaine Bowen's "Untitled (Mobile)" draws the viewer towards, and through, a pastel maze of odorous, hanging soap carcasses, but ultimately fails to sustain the viewer's interest because of the arbitrary treatment of her material choices.



Pastel, candy colours fill the Blackwood Gallery's *pretty, please* exhibition.

The fishing line and painted white twigs do not enhance the seductive qualities of the transient soap skins or make her artistic intentions clear to the viewer.

Jessica Bronson's video installation also suffers from the poverty of it's installation: the quirky, compelling video works have been carefully selected, edited, arranged, and projected on computer monitors, but everything about the careless treatment of the piece's installation detracts from the high quality of the video work: computer and power cords loop across the floor, demystifying the viewer's encounter with the work; the circular, plush, white carpet that sits undemeath two of the video monitor curls up from the floor, and the wheels on the dollies holding the white computer monitors flay out at odd angles. If a sloopy approach to installation was intended by the artist, perhaps this could be made more pronounced to the viewer.

Jennifer Murphy and Chris Roger's mixed media, collaborative wall piece suffers from an overly authoritative approach. I'm all for ambiguity, but the spralling scale and division of this piece into three separate groupings splits any sense of underlying clarity or unity. I admire the artists' political drive to present a carefully arranged series of charged images to explore the notion of 'source' in relation to advertising, reproduction and stereotypes, but the images seem to refer only to themselves, rather than a larger context.

Pretty, please is an interesting, if excessive, collection of "pretty" compelling works by recognized North American artists. But the show might be a lot stronger if Chu edited the pieces in the show to generate a more compelling, eccentric, and concise portrait of what "pretty" means to the twentieth century.

Blackwood Gallery's pretty, please continues to December 16.

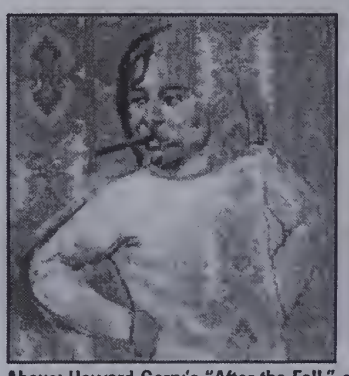
Hart House double exhibtion depicts bodies on film and on wallpaper

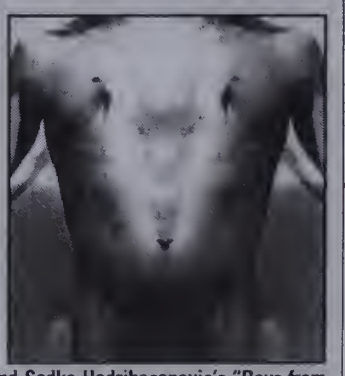
ART REVIEW
BY JENNIFER MATOTEK

On the surface, Hart House's dual exhibition of mixed media paintings by Sadko Hadzihasanovic, and photographic works by Howard Gerry at the Justina M. Barnicke Gallery, have little in common other than their referencing of the body.

Howard Gerry's black and white prints stand out as contemporary works because his multiple-exposure, eight inch by ten inch prints are subtly framed and delicately placed just below eye level, edging viewers into an intimate engagement with the works – versus the 'bigger is better' mentality adopted by most contemporary photographers. Many of Gerry's pieces are 'untitled,' leaving the works more open to the viewer's interpretatio, lending his photographs a voice that speaks in soothingly ambiguous tones.

Gerry's work is as much about the body's absence as it's existence, and the uniqueness of the human body versus it's generic qualities. In some compositions, the superimposition of male against female flesh is tense and violent, as capable body parts intertwine with sexual ones with freak show-like versatility. Other portraits, suggesting the existence of a body within the physical body are lyrical and spiritual. Gerry's experimentation with the imposition of the physical world (in the form of the body paired with stools and sticks) are less interesting, and suggest more about





Above: Howard Gerry's "After the Fall," and Sadko Hadzihasanovic's "Boys from Serajevo" are featured in the Justina M. Barnicke Gallery's recent exhibition.

the body as a conventional nude figure than about the body's transcendental capabilities.

Sadko Hadzihasanovic's mixed media paintings verge on collage, sculpture, and print-making, as Hadzihasanovic infiltrates his kitschy wallpaper canvases, with fragments of found objects, photographs, and text from popular culture in repeated motifs. By pasting human hair onto his canvases and by peeling back sections of his canvases, Hadzihasanovic implies a third dimension. Hadzihasanovic's works make public the artist's private obsessions: his childhood, David Letterman, Antonio Banderas, and other cultural snippets articulated with naive, child-like irony.

My favourite canvas, with the words "Spaghetti Western" drawled on with pink paint, features a pen and ink wallpaper print of woodsy, virtuous Victorian cottage life, upon which Hadzihasanovic paints an underdeveloped image of a cowboy shooting a gun. The bullet comes out in the form of several blue blobs that interact and obliterate the Victorian stock scenes, leading your eye around the bits of cultural media pasted on the canvas, such as newspaper or magazine ads for gay, male swingers.

This exhibition might have been more interesting if the organizers interspersed the works throughout both sides of the Justina M. Barnicke Gallery, as opposed to dividing the artists into the East and West Galleries. Gerry and Hadzihasanovic's works both superimpose the body as a frame of reference for timeless contemporary, and historical narratives. Although separating the works lets viewers digest each artist's individual bodies of work, it might have been interesting for the works to combine and relate to the viewers – instead of the artists – in meaningful ways.

Works by Sadko Hadzihasanovic and Howard Gerry remain on display at Hart House's Justina M. Barnicke Gallery until December 16th.

SPORTS

An Olympian's Perspective: The end

This is the final part of a series of journal entries by Claire Carver-Dias

With the new year comes the onset of amnesia that obliterates everyone's memory of what Canadian athletes achieved at the Olympic Games. My five minutes of fame is coming to a close. And frankly I'm glad.

What I say is valid — the piece of bronze hanging around my neck will be a thing of the past. I will fall again under the title "Canadian amateur athlete." No pay. No glory. Just amateur. *Amateur: one who cultivates a thing as a pastime.* My pastime is Synchronized Swimming. Eight hours a day, six days a week.

Four years from now I'll be publicly important again. *IF* I can afford to train. *IF* I medal again. *IF*. The public will never know that most of my 2000 Olympic teammates will have been forced to retire before then because they can't train eight hours daily and hold up a job that pays enough to cover their training expenses...or that they have been forced to quit because their parents can no longer afford to send them a monthly allowance. Nor will the public realize that there are no endorsements, sponsorships, or bursaries for most amateurs. Even for those who have already won medals.

Perhaps the reason Canada isn't a force to reckon with in amateur sport is because Canadian athletes have to retire before they reach their prime.

I think Olympians in Toronto are the worst off. We may live in the business center of Canada, but Toronto is also the Canadian hotbed for professional sports teams. *Professional: engaged in a profession.* Someone engaged *to* a profession may be more accurate – and with a seven million dollar engagement ring on their NHL finger!

On January 1st my Olympic year will end. It will be a welcome day in my household. I need to drain my puffed up ego and stop moonlighting the delusion that some company will approach me with a cheque in their hands made out to me. On January 1st my whining and complaining will do no good because no one will listen anymore.

Men's b-ball wins again

BY STEVE MANCHUR

UTM's men's division one basketball team ended the first term in style with a three-game winning streak, including a 57-50 victory over 2nd place Engineering. The wins improved UTM's record to 5-3 entering the break.

In the Engineering game, UTM came out flat, but the inside scoring of Jason Gloger helped keep UTM in the game. The momentum of the game changed when UTM went to their zone defense, which made Enginnering a perimeter team. Engineering couldn't hit any shots, and this played to UTM's advantage. UTM rebounded the ball well, allowing them to get some easy transition baskets. UTM led 30-20 at the half and started the second half strong. With five minutes left in the game, UTM's lead was seventeen points. UTM then lost its composure and let Engineering back into the game, but the deficit was too big to overcome and UTM held on for the victory. Jason Gloger led UTM's scoring attack with 16 points. Geoff Richardson, whose solid outside shooting helped pad UTM's lead in the second half, ended up with 14 points. Lance Stroud also chipped in with 10 points.

A week earlier, UTM blew out Victoria College 75-59. Veteran captain Stroud took over the coaching duties for the night, and led the team. UTM led in scoring by the inside prescence of Gloger, and the outside shooting of Andy Chen, who both popped in 15 points.

Women's ball hockey playoffs

Bond Girls vs. Beautiful Losers
BY THERESA SARGESON

The Bond Girls dominated the Beautiful Losers. Gina Rajack scored three goals. Teammate Kim Shapcott added four and Cheryl Penfold scored two goals for the Bond Girls. The Beautiful Losers could not get the Bond Girls out of their zone. However the Beautiful Losers came out strong when Joanna Martens scored one minute into the second period. Then Shapcott got a penalty for elbowing and Sarah Govier scored with the man advantage, assisted by Martens. The Bond Girls wasted time changing players, resulting in a penalty for Penfold. Too many Bond Girls on the floor at one point also drew a penalty. Just 30 seconds after Penfold's penalty, Shapcott got a penalty for sliding. Even with a two-woman advantage the Beautiful Losers failed to score. Martens later scored for the Beautiful Losers, but this was not enough to win, the Bond Girls beat them 9-3.

Red Devils vs. Flaming Paralyzers

The Red Devils played their best game of the season, but lost to the Flaming Paralyzers. Erin Laporte scored the first goal for the Paralyzers. The Paralyzers received two penalties in the first period for high sticking. However, the Devils didn't use this to their advantage. The first period ended with the Paralyzers leading.

Five minutes into the second period, Chandra Gilbert of the Devils scored, assisted by Holly Grant. However, Laporte countered with the assist by Nadia Finlay to restore the Paralyzers advantage, shortly after. Gilbert received a three-minute penalty for tripping. The Paralyzers scored again with 30 seconds left in the penalty. The game ended with the Flaming Paralyzers winning 3-1.

Flaming Paralyzers vs. Bond Girls
BY MELISSA MORRISON

The Flaming Paralyzers beat the Bond Girls in the first game by a score of 6-3. Gina Rajack of the Bond Girls opened the scoring. This was followed by a goal for the Paralyzers by Erin Laporte. Eight minutes after the first goal, Rajack scored again with an assist from Kim Shapcott. The Paralyzers rallied and scored three more goals – all by Laporte.

In the second period Laporte scored early. The Paralyzers struck again as Erin Sneek scored with an assist from Laporte. In one of the roughest games of the season, Nadia Finlay got a penalty for high-sticking. The Paralyzers defense played strong and only allowed one goal by Shapcott late in the game.

Following the loss in game one, the Bond Girls beat the Paralyzers 5-4 to even the series. Laporte of the Paralyzers scored the first goal. This was proceeded by three goals by the Bond Girls. The first goal was a clean shot past Debbie Medeiros, the Paralyzer's goalie, by Shapcott. The second goal came from Shapcott as well. The Paralyzers quickly evened the score a minute into the second period. Laporte scored on the Girls goalie, Astrid Poei, with an assist from Kerri Whyte. With the score tied, both teams started to play rough and there was less room to handle the ball. Irene Maiato of the Bond Girls finally broke through the strong defense of the Paralyzers to score, which was quickly matched by a goal by Laporte with an assist from Whyte. With the score tied at 4-4 both Poei and Medeiros were on their toes. Either team could have got the game winning goal, but eventually Shapcott scored with 59 seconds left to beat the Paralyzers.

Three out of three ain't bad

BY ASTRID POEI

On Friday, November 24, the UTM women's interfaculty ice hockey team participated in the 4th Annual Sheridan Davis Campus Tournament. After taking a nail-biting loss to Skule on Monday, UTM was determined to get back to top form.

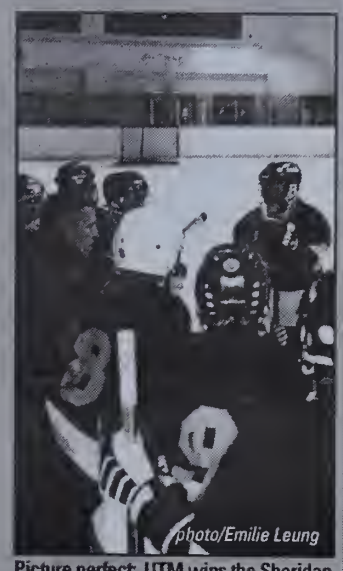
The first game saw UTM squaring off against Seneca College. Seneca played a physical game, taking three penalties. UTM took advantage of this, going three for three on the power play. Kim Shapcott scored two goals for UTM and centre Erin Laporte had a hat trick. Forward Cheryl Penfold gained three assists on the play. Penfold also managed to tip one in, and Celine McDonald got her first goal of the season. Seneca scored once when a UTM defender mishandled the puck, but UTM still cruised to a 7-1 victory.

UTM also won the second game against Centennial College. The first goal was scored when Shapcott put the puck in off of the crossbar four seconds into the game to score the first goal. Penfold scored shortly afterwards when the Centennial goalie gave up a big rebound, followed by another goal by Shapcott. UTM almost relinquished a three-goal lead when Centennial brought it within one – scoring on two consecutive breakaways. Shapcott banked in one more for the hat trick and Rajack notched a goal as well, giving UTM the lead after the second period. Centennial wasn't finished though, scoring two more goals on bad line changes. With the scoring gap closing, UTM played hard, forcing the puck to their end. While in their zone, defenseman Emily Pond rifled one from the blue line that trickled past the goalie, for her first of the year. Goalie Debbie Medeiros held the Centennial offence to only four goals, and center Laporte capped off UTM at seven.

UTM was the only team to go undefeated during round robin action. Of the six teams present at the tournament, only three contended for the championship: Sheridan, UT Scarborough and Mohawk College – each with one win and one loss a piece. Through a "goals for/against" system, the tournament conveners determined that Mohawk College should go to the finals, outscoring the favourite Sheridan Bruins.

Coming off a break between round robin play and the finals, UTM feared that they would be cold going into the championships. In 1999, UTM was blown out by Mohawk College in the same tournament. This was not the case this year.

Frustration outlined the first period, when Rajack went into Mohawk's zone, but came up short – shooting the puck just wide of the net while the goalie was down. Minutes later, Mohawk had a breakaway, but Medeiros kept UTM in it with a huge save. By the end of the first, the board remained unlit, despite many chances in front of the Mohawk net.



Picture perfect: UTM wins the Sheridan tournament in three-straight games.

In the second period, with the puck in the UTM zone, defenseman Chris Wade took the only penalty of the tournament. She served two minutes for roughing on a controversial call – some believed that the Mohawk player fell of her own accord. This might have dampened UTM's spirits, but instead it sparked their offence. UTM ended up scoring four unanswered goals. Rajack broke for two solo goals, while Penfold assisted Laporte and winger Astrid Poei. Pond, Elizabeth Wong and Holly Grant played excellent defense. Medeiros continued to make big saves, earning her the shutout and, along with Rajack, tournament MVP honors. UTM also received recognition with the Fair Play Award, for having the least amount of penalty minutes.

The key to UTM's success was its power-play – they went five for five during round robin action. With this championship title, UTM looks to enter the Sarnia tournament in February.

Revolution wins intramural basketball title again

BY SACHIN BHANDARI

Revolution beat the Lobsters 51-47 to win the deciding game of the men's intramural NBA basketball championship series. The win gave Revolution a basketball title for the second year in a row. The only difference was that they won the NCAA crown last year. The game started off with fast paced action as there were many breakaway layups. Most of these fastbreak points were scored by the Lobsters as Jack Tseng continued his hot play in the playoffs. He scored an amazing 15 points in the half as the Lobsters took a 32-26 lead into the break.

The second half saw Revolution take advantage of a tiring Lobsters squad. The Lobsters began to miss many shots and Jeetinder Singh of Revolution scored eight points in a 10-4 run that tied the game. The second half was very close and saw ties on four different occasions. The game was decided in the final moments. With 41 seconds left and Revolution holding a 47-46 lead, Jack Tseng went to the foul line with a chance to give his team the lead. However, he missed the first shot on a one-and-one and Ray Ferguson ended up hitting a layup at the other end.

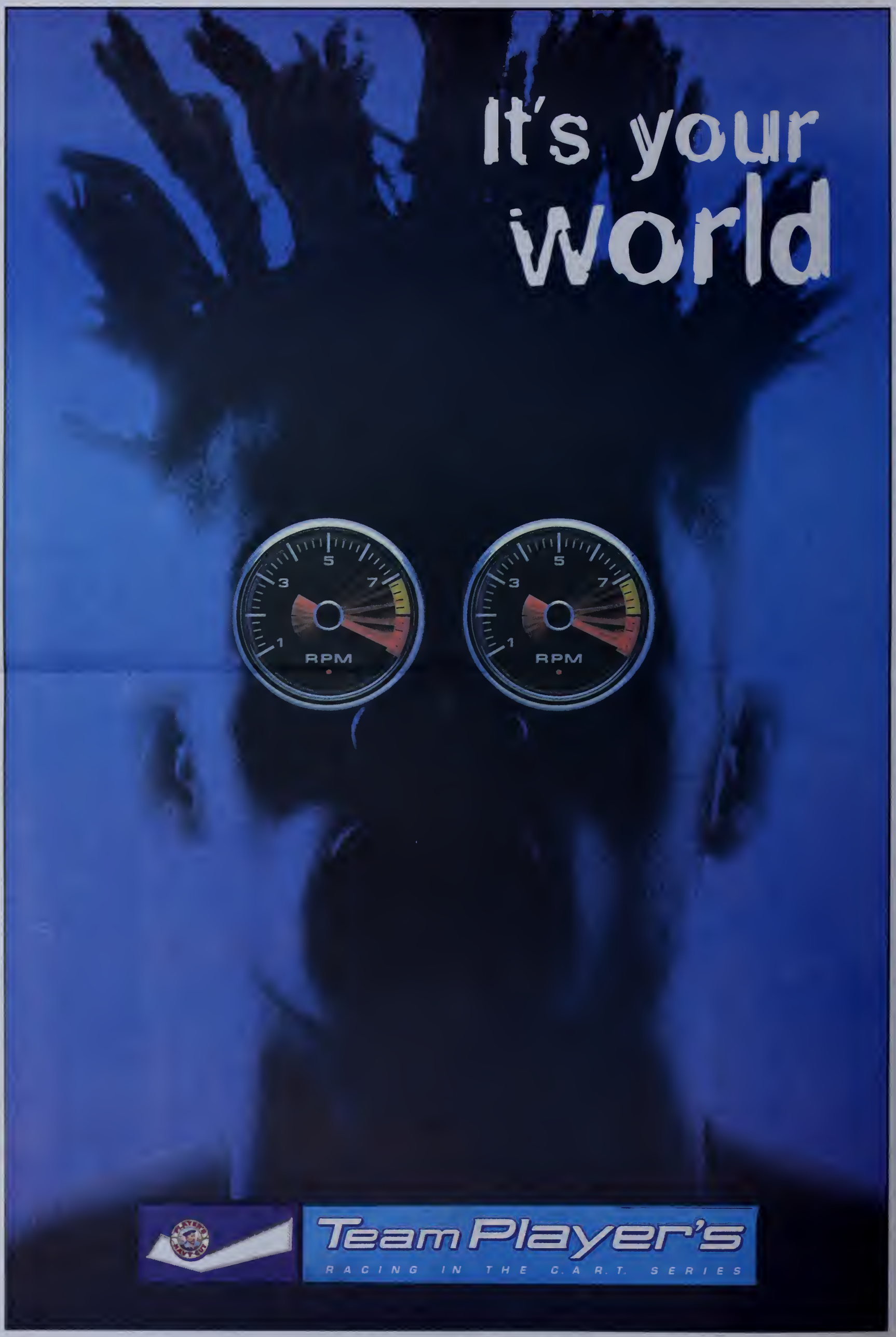
Trailing by three, the Lobsters tried desperately to get an open shot. They got to the foul line with under 15 seconds left and Andy Tang hit on the first of his two free throws to make it a 49-47 game. He then missed the second and Andy Chen grabbed the rebound for the Lobsters. With time running out, he tried to get a put back layup but was denied by a great block from Jeff Hamilton. The block sealed the win and Hamilton scored the last basket on a layup to make it a 51-47 final for Revolution. Singh led Revolution with 21 points in the game, while Ferguson contributed 13 points. For the Lobsters, Tseng scored 18 points and Chen added 10. These four players are sure to be part of the all-star game that takes place this week.

Andy Chen scores on a lay-up.

Deportees win

BY KORY JAZBEC

After five years of TYC domination, Deportees won the intramural soccer championship. Down 1-0 in the best-of-three series, TYRC kept it close in the first half. After a 4-3 lead for Deportees at halftime, TYRC collapsed. Deportees exploded with six straight goals in the second half to take a huge lead. Playing key roles for Deportees were Steve Ghose, Shaminder Kahlon and Chris Carrabs, who all had three goals. Mazen Zaki tried to get TYRC back in it, but his three goals were not enough. Deportees answered the critics by not choking when it counts and defeated both abbreviated teams who thought the championship was theirs.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